





*The American Numismatic Society*

# A7





1640  
S. LEIGH SOTHEY & CO.,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF A  
VALUABLE SELECTION  
OF  
ENGLISH COINS,  
FROM THE CABINET OF THE LATE  
STANESBY ALCHORNE, ESQ.  
Of the Mint, in the Tower of London.

Arrangement of Sale.

THURSDAY ..... May 11    FRIDAY ..... May 12  
SATURDAY ..... May 13.





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OF  
ENGLISH COINS,  
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This Collection comprises Specimens of the ENGLISH SILVER COINS from William the Conqueror to the Reign of George III., including the Siege Pieces during the Commonwealth. The GOLD COINS commence with Edward III., continuing to George III., including some very beautifully preserved Pieces and rare Patterns,—of which also there are some of great rarity struck for the COPPER COINAGE.

ALSO

SOME FOREIGN COINS IN GOLD & SILVER,  
ENGLISH MEDALS IN SILVER AND COPPER,  
ORIGINAL MODELS IN WAX BY CROKER & TANNER.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**S. LEIGH SOTHEBY & CO.**

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On THURSDAY, the 11th of MAY, 1848, and Two following  
Days, at One o'Clock.

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To be Viewed on Tuesday and Wednesday prior to the Sale, and Catalogues had.

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J. DAVY & SONS, Printers, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON

Wellington Street, Strand.



# CATALOGUE

OF A

## VALUABLE SELECTION

FROM THE

## CABINET OF ENGLISH COINS,

OF THE LATE

## STANESBY ALCHORNE, ESQ.

OF THE MINT, IN THE TOWER OF LONDON.

### FIRST DAY'S SALE.

WILLIAM THE CONQUEROR. 1066—1087.

LOT

1 Penny, <i>obv.</i> Profile to left, with sceptre. <i>Snelling, p. 1, n. 1.</i>	10
<i>rev.</i> PVLFMÆR. ON. RV. <i>Romney.</i>	1
2 Penny, <i>obv.</i> same type. <i>ib. ib.</i>	11
<i>rev.</i> DUNNIC. ON. ÆSTI. <i>Hastings.</i>	1
*** The two preceding coins are highly preserved.	
3 Penny, <i>obv.</i> Full Face, crowned, with sword in right hand.	5
<i>rev.</i> . . . . ON. LIN. <i>Lincoln. ib. n. 3.</i>	1
*** The reverse is like No. 2.	
4 Penny, <i>obv.</i> same type. <i>ib. n. 5.</i>	7
<i>rev.</i> moneyer and town indistinct.	1
5 Penny, <i>obv.</i> Full Face, crowned, under a canopy. <i>ib. n. 6.</i>	13
<i>rev.</i> . . . . ON. LVNDI. <i>London.</i>	1
6 Penny, <i>obv.</i> Full Face, crowned, sceptre on either side.	5
<i>rev.</i> COLSPEGEN. ON. -L.... <i>London? ib. n. 7.</i>	1
7 Penny, <i>obv.</i> same type. <i>ib. ib.</i>	6
<i>rev.</i> OUTHGRIM. ON. EOF. <i>York.</i>	1
8 Penny, <i>obv.</i> same type, but with, apparently, a branch over the left shoulder. <i>ib. ib.</i>	6
<i>rev.</i> PILSTINN. ON. LIN. <i>Lincoln.</i>	1
9 Penny, <i>obv.</i> same type. <i>ib. ib.</i>	11
<i>rev.</i> GODRIC. ON. HVNTEN <i>Huntingdon.</i>	1

B

WILLIAM II. 1087—1100.

/	/	10 Penny, <i>obv.</i> Full Face, crowned, star on either side. <i>S. p. 1, n. 11.</i>	Webst
		<i>rev.</i> GODWINE. ON. LVND. <i>London.</i> . . . . . 1	
.	7	11 Penny, <i>obv.</i> Full Face, crowned, star on either side, with annulet over each shoulder. <i>S. p. 1, n. 12.</i>	Bures
		<i>rev.</i> GODRIC. ON. . . . . . . . . . . 1	

HENRY I. 1100—1135.

.	14	12 Penny, <i>obv.</i> Full Face, with sceptre in right hand. <i>S. p. 1, n. 24.</i>	
		<i>rev.</i> legend indistinct. . . . . 1	Daulby

STEPHEN. 1135—1154.

.	6	13 Penny, <i>obv.</i> Profile to the right, with sceptre. <i>S. p. 1, n. 26.</i>	Whelsh
		<i>rev.</i> indistinct. . . . . 1	

HENRY II. 1154—1189.

.	3	14 Penny, <i>obv.</i> Full Face, crowned, sceptre in right hand.	Cant
		<i>rev.</i> OLDEER. ON. . . . . ? <i>S. p. 1, n. 32.</i>	
		Another, <i>in very poor condition</i> . . . . . 2	

HENRY III. 1216—1272.

.	1 6	15 Pennies, struck at London, &c. . . . . 4	
.	11	16 Pennies, struck at London, &c. reading REX. III., REX. ANG., REX. TERCI., <i>rare, and well preserved.</i> . . . . 3	Daulby Bures

EDWARD I. AND II. 1272—1327.

.	3 6	17 Pennies, struck at London and Canterbury, 6, and two Farthings, struck at London . . . . . 8	Newt
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EDWARD III. 1327—1377.SILVER.

.	5	18 Groats, 2, struck at London; Half Groats, London and York; Halfpenny, and two Farthings, London . . . . . 7	W.
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GOLD.

/	3	19 Noble, <i>obv.</i> the King standing in a ship, with flag at stern. <i>rev.</i> a Cross Fleury, with E. in the centre . . . . . 1	Whelsh
.	13	20 Half Noble, type as the Noble . . . . . 1	Edwa
.	6	21 Quacter Noble, type as the Half Noble . . . . . 1	Newt



RICHARD II. 1377—1399.SILVER.

relays 22 Pennies, struck at London and York; Halfpennies, London 4 . 6 .

GOLD.

wards 23 Noble, *obv.* King standing in a ship.  
*rev.* a Cross Fleury, with R. in the centre 1 1 1 .

HENRY IV, V, AND VI. 1399—1461.SILVER.

wlands 24 Half Groat, struck at London; Pennies, 3, one Calais, and two  
 London 4 . 4 .

utziger 25 Groats, 4, three Calais, and one London; Half Groat, Calais 5 . 3 .

urelous 26 Groats, 3, London; Penny, Calais; Halfpenny, London 5 . 3 .

ebotep 27 Groats, London, and Calais, *well preserved* 2 . 4 6 .

GOLD.

lands 28 Noble, *m. m.* fleur de lis; *obv.* the King standing in a ship, with  
 annulet under the right elbow, and fleur de lis above the  
 stern, *a rare variety.* . 19 .

*rev.* a Cross Fleury, with H. in the centre 1

relous 29 Noble, *m. m.* fleur de lis; *obv.* the King as before, but a fleur  
 de lis under the elbow, and flag flying at the stern. 10 15 .

*rev.* as before, but with roses in the legend, *a very rare  
 variety, and a finely preserved coin* 1

utziger 30 Angel, usual type, with H. on one side, and fleur de lis on the  
 other side of the mast on the reverse, *rare* 1 10 .

rookp 31 ANGLO-GALLIC. The Salute, with the Paschal Lamb as the  
 mint mark, *a very rare variety* 1 9 .

EDWARD IV. 1461—1483.SILVER.

wlands 32 Groats, struck at York, Norwich, and Bristol, *m. m.* fleur de lis,  
 rose, and sun, with E, N, and B, on the neck, and trefoil on  
 either side of the neck 3 4 .

wards 32\*Groats, struck at Bristol, London, and Coventry, *m. m.* sun,  
 crown, and pierced mullet, with B. C. and quatrefoil on  
 the neck 4 3 .

wlands 33 Farthing, *a most perfect and beautifully preserved little coin* 1 2 .

GOLD.

urelous 34 Rial, or Rose Noble, struck at London, *m. m.* fleur de lis.  
*obv.* the King standing in a ship, with the letter E. on the flag  
 at the stern, and on the side of the ship a rose.

*rev.* the Sun, with rose in the centre, *finely preserved* 1 7 .

- . 17 . 35 Half Noble, struck at York, *obv.* as the Noble, with E. on the flag, and E. under the rose.  
*rev.* as the preceding, *finely preserved* 1
- 2 4 . 36 Quarter Noble, *m. m.* crown; *obv.* Arms within a tressure of four arches, rose on the right and sun on the left, with E. above.  
*rev.* the Sun with rose in the centre, &c. *highly preserved* 1

### HENRY VII. 1485—1509.

#### SILVER. FIRST COINAGE.

- . 4 . 37 Groat, London, Full Face, *m. m.* cinquefoil; Half Groat, Canterbury, *m. m.* ton; Halfpenny, and Farthing 4

#### SILVER. SECOND COINAGE.

- . 5 . 38 Groats, 2, crowned Bust to right; *m. m.* pheon, *one a good portrait.*  
 Half Groat, *m. m.* with key on other side below the arms.  
 Penny, the King seated on his throne; and Halfpenny, Full Face;  
 the former with keys under the arms, and the latter with  
*m. m.* portcullis 5
- . 3 . 39 Groats, 3, *m. m.* pheon, crosslet, and castle; Half Groat,  
*m. m.* bird, with keys under the arms 4
- . 6 . 40 An imitation of the "*Septim Shilling*," *well chased* 1

#### GOLD.

- . 13 . 41 Angel, *m. m.* pheon, usual type, with H. on side of the mast,  
 and a rose or cinquefoil on the other 1
- . 17 . 42 Half Angel, *m. m.* pheon 1

### HENRY VIII. 1509—1547.

#### SILVER.

- . 6 . 43 Groats, struck at London, Portrait as Henry VII, 2, *m. m.* portcullis; Groat, struck at York, second coinage, with crowned Bust to the right, his own Portrait, *m. m.* cross.  
*rev.* CIVITAS. EBORACI. with T. W. for Cardinal Wolsey.  
 Half Groats, York, and Canterbury, *m. m.* cross, and woolpack?  
 with T. W. and T. D. 5
- . 3 . 44 Groats, London, and York, 3, *m. m.* pheon, rose, and cross.  
 Half Groats, York, &c. two with E. L. 5
- . 4 . 45 Groats, London, 3, one with numerals, 8, *well preserved, scarce.*  
 Half Groats, Canterbury, 2, with W. A. and T. D. 5
- . 2 6 . 46 Testoon, or Shilling, of the *m. m.* fleur de lis; *obv.* Full Face,  
 crowned Bust in royal mantle.  
*rev.* Full-blown Rose, &c. between H. R., legend POSVI. &c.  
 ADIVIORIVM *portrait a little tooled* 1



Webster	47 Testoon, or Shilling, as the preceding, <i>m. m.</i> fleur de lis, a well preserved coin, particularly the reverse	1	17
Newlands	48 Groats, 2, <i>m. m.</i> fleur de lis, one with the numeral 8; Groat, as <i>Sn. p. 3, n. 45, m. m.</i> anchor, rare.	5	36
	Half Groat, Canterbury; Penny, London	10	4
Brooks	49 Groats, Half Groats, Pennies, &c.		

GOLD.

Do	50 Sovereign, or Double Rial, <i>m. m.</i> fleur de lis; <i>obv.</i> the King seated in a chair of state, with portcullis under the feet.	1	216
	<i>rev.</i> Royal Arms within a full blown rose, very rare	1	
Newlands	51 Sovereign, <i>m. m.</i> annulet with pellet; <i>obv.</i> the King seated on his throne, at his feet, a full-blown rose.	1	15
	<i>rev.</i> Royal Arms, crowned, supported by a crowned lion and dragon, rare	1	
Do	52 Crown, <i>m. m.</i> annulet with pellet; <i>obv.</i> a full-blown Rose, crowned, between H. K.	1	10
	<i>rev.</i> the Royal Arms, crowned, between H. K.	1	

EDWARD VI. 1547—1553.

Boase	53 Crown, <i>m. m.</i> Y; <i>obv.</i> the King on horseback, in profile to right, the horse caparisoned and curvetting, with 1551 beneath.	1	18
	<i>rev.</i> the Royal Arms, &c. POSVI. &c.		
	Half Crown, <i>m. m.</i> Y, the same type and date, the horse ambling	2	36
Whelan	54 Shillings, <i>obv.</i> crowned Bust to the right, <i>m. m.</i> Y, &c.; TIMOR. DOMINI. &c. MDLXIX., one in copper	4	
Burton	55 Shilling, <i>m. m.</i> Y.; <i>obv.</i> Full Face, crowned; <i>rev.</i> Royal Arms, POSVI. &c. a remarkably well spread coin, well preserved	1	4
Boase	56 Shilling, fine silver, <i>m. m.</i> ton, same type; Sixpence, <i>m. m.</i> Y, same type; both fair coins	2	8
Burton	57 Shilling, Sixpence, and Threepence, <i>m. m.</i> ton; all the same type as the preceding	3	7
Webster	58 Shilling, Sixpence, and Threepence, <i>m. m.</i> ton; similar type	3	10

MARY. 1553—1558.

Newlands	59 Shilling, <i>obv.</i> Busts of Philip and Mary, face to face.	1	46
	<i>rev.</i> Oval Shield of Arms, numerals x, II. above	1	
Antiquary	60 Sixpence, same type, but with date 1554 over the busts	1	5
Boase	61 Sixpence, same type and date, but from a different die	1	10
Do	62 Groat, <i>m. m.</i> fleur de lis; <i>obv.</i> Crowned Bust in profile to the left, PHILIP. &c. MARIA. &c. REGINA., a very good coin	1	36

- 1 8 . 63 Groat, no *m. m.*; *obv.* Bust as before, MARIA. &c. REGI.  
*rev.* Royal Arms in plain shield. *Sn. p. 5. n. 5.*  
*highly preserved, and almost as from the die* 1
- 1 6 . 64 Groat, as before . . . 1

GOLD.

- 2 17 . 65 Sovereign, MDLIII. no *m. m.*; *obv.* the Queen seated in a chair of  
state, with portcullis under her feet.  
*rev.* Royal Arms in the centre of a full-blown Rose; *a very*  
*fairly preserved coin* . . . 1
- 13 . 66 Angel, *m. m.* fleur de lis; type as usual, *p.* on the left, and *m.* on  
the right of the mast . . . 1

ELIZABETH. 1558—1602.

- 1 4 . 67 Crown, *m. m.* *i.*; *obv.* Crowned Bust to the left.  
*rev.* Royal Arms, garnished shield; *a good coin* . . . 1
- 1 4 . 68 Half Crown, *m. m.* *i.*; same type . . . 1
- 5 . 69 Sixpences, Groat, and smaller money, including a Three Farthing  
Piece . . . 8
- 6 . 70 Half Groats, Threepences, &c., including a Three Farthing Piece,  
and two Pennies, one with key under the portcullis;  
Farthings, &c. . . 8
- 9 . 71 Sixpences, *milled*, 3, *m. m.* mullet, 1562, &c. . . 3

PORTCULLIS COINAGE, STRUCK FOR THE EAST INDIES, 1601.

- 3 3 . 72 Crown, *m. m.* *o*; *obv.* the Royal Arms, crowned, between *E. R.*  
*rev.* Portcullis crowned, *rare, and well preserved* . . . 1
- 1 . . 73 Half Crown, *m. m.* *o*; same type, *well preserved, but with a hole*  
*in it* . . . 1
- 1 3 . 74 Shilling, *m. m.* *o*; same type . . . 1
- 2 16 . 75 Sixpence, *m. m.* *o*; same type; *well preserved* . . . 1

PATTERNS FOR THE COPPER AND SILVER COINAGE.

- 10 . 76 Pattern for a Twopence, *silver*, *obv.* VNVM. &c. Queen's Bust.  
*rev.* AFFLICTORVM. &c. her monogram, crowned, 1601 . . . 1
- 1 9 . 77 Pattern for a Penny, *copper*, *obv.* THE \* PLEDGE \* OF, &c.  
*rev.* A PENNY, her monogram crowned, *very highly preserved* . . . 1
- 3 4 . 78 Pattern for a Penny, as the preceding, *well preserved* . . . 1
- 2 . 79 Pattern, as before, *silver*; and a Pattern, *in pewter*, *obv.* GOD.  
SAVE. THE. QVENE., rose crowned; *rev.* Spread Eagle . . . 2



## GOLD.

Brooke	80 Fine Sovereign, <i>m. m.</i> escallop. <i>S. p.</i> 4, <i>n.</i> 11. 10
	<i>obv.</i> The Queen seated on a throne, at her feet, the portcullis.
	<i>rev.</i> Royal Arms in the centre of a full-blown Rose
	<i>a well preserved and desirable coin</i> 1
Bureau	81 RIAL, <i>m. m.</i> A. <i>R. p.</i> 9, <i>n.</i> 7. 21 5
	<i>obv.</i> the Queen standing in a ship, on the side of which is a full-blown rose, and at the stern a flag, with the letter E. legend reading ELIZAB. D. G. ANG. FR. ET. HI-B. REGINA.
	<i>rev.</i> A radiated Rose in the centre of a tressure of eight arches, in which are lions, with crowns above, and fleur de lis alternately.
	<i>a remarkably fine and highly preserved piece, indeed it may be considered as one of the finest in existence</i> 1
utziger	82 Angel, <i>m. m.</i> escallop; type as usual, with E. on one side of the mast, and a rose on the other 1 13
Berguer	83 Half Angel, <i>m. m.</i> crescent; and Angelet, <i>m. m.</i> ermine spot; the former highly preserved 1 5
ewland	84 Pound Sovereign, <i>m. m.</i> woolpack; <i>obv.</i> Crowned Bust of the Queen to the left. 1 11
	<i>rev.</i> Royal Arms, between E. R., with crown above.
	<i>a finely preserved and well struck coin</i> 1
Lyles	85 Pound Sovereign, as the preceding, <i>m. m.</i> woolpack 1 8
Burl	86 Half Sovereign, <i>m. m.</i> ton; same type, <i>well preserved</i> 1 17
Lyles	87 Half Sovereign, <i>milled</i> , <i>m. m.</i> fleur de lis; same type as the preceding, but with different portrait, <i>highly preserved</i> 1 2
Do.	88 Crown, or Quarter Sovereign, <i>m. m.</i> ton, <i>finely preserved</i> 1 15
Brooke	89 Half Crown, <i>m. m.</i> annulet 1 16

## JAMES I. 1603—1625.

## SILVER.

Boase	90 Crown, <i>m. m.</i> thistle; <i>obv.</i> the King on horseback, to the right, crowned thistle on housing. 10
	<i>rev.</i> EXVRGAT. &c. Arms in a square garnished shield 1
Do.	91 Shillings, 2, <i>m. m.</i> fleur de lis, <i>one highly preserved</i> 2 4
Beland	92 Shillings, 2, <i>m. m.</i> fleur de lis, and trefoil, <i>one good</i> ; Pennies, and Halfpennies, 5 7 4 6

## GOLD.

ebster	93 Sovereign, or Rose Rial, <i>m. m.</i> fleur de lis; <i>obv.</i> the King seated in a chair of state, with portcullis at his feet. 1 14
	<i>rev.</i> A. DNO. &c. Royal Arms in the centre of a double rose 1

- |    |    |  |   |       |
|----|----|--|---|-------|
| 1  | 17 | 94 Laurel, Half Laurel, and Quarter Laurel, <i>m. m.</i> rose, fleur de lis, and mullet  | 3 | Cure  |
| 3  | 1  | 95 Unit, or Twenty Shilling Piece, <i>m. m.</i> fleur de lis.<br><i>obv.</i> Three-quarter armed Bust of the King to the right, with sword and sceptre.<br><i>rev.</i> FACIAM. &c. Royal Arms, crowned, between I. R.<br><i>a beautifully preserved coin, shewing the exceeding delicacy of the mask of the armour</i> | 1 | Berg  |
| 1  | 7  | 96 Unit, or Twenty Shilling Piece, <i>m. m.</i> rose: as the preceding, but from a different die, the work coarser, <i>well preserved</i>  | 1 | Cure  |
| 16 | 10 | 97 Rial, or Fifteen Shilling Piece, <i>m. m.</i> pierced mullet.<br><i>obv.</i> The Scottish Lion supporting the Royal Arms between the numerals x and v.<br><i>rev.</i> a radiated Rose with a tressure of eight arches.<br><i>an exceedingly beautifully preserved and rare coin, as from the die</i>                | 1 | Dank  |
| 1  | 4  | 98 Half Sovereign, <i>m. m.</i> fleur de lis.; Thistle Crown, <i>m. m.</i> mullet. The British Crown, <i>m. m.</i> fleur de lis  | 3 | Edwar |
|    | 17 | 99 Angel, <i>m. m.</i> rose; usual type, with I. on one side of the mast, and a rose on the other  | 1 | Brook |

### CHARLES I. 1625—1649.

#### SILVER.

- |   |     |  |   |       |
|---|-----|--|---|-------|
| 6 | 100 | <i>Tower Mint.</i> —Crown, <i>m. m.</i> rose; <i>obv.</i> the King on horseback, with sword upright<br><i>rev.</i> CHRISTO. &c. Royal Arms in oval garnished shield  | 1 | Cure  |
| 7 | 101 | Crown, <i>m. m.</i> indistinct, <i>poor condition</i>  | 1 | Boas  |
| 8 | 102 | Shilling, <i>m. m.</i> portcullis; <i>obv.</i> Crowned Bust to the left.<br><i>rev.</i> Royal Arms in oval garnished shield. Twopences, Pennies, and Farthings   | 8 | Cure  |
| 1 | 5   | 103 <i>Briot's Mint.</i> —Crown, <i>m. m.</i> anemone, or small flower.<br><i>obv.</i> the King on horseback, with sword upright, a small B. at the point.<br><i>rev.</i> CHRISTO. &c. Royal Arms in an oval garnished shield, between C. R. all crowned, small B. above | 1 | Whel  |
| 6 | 104 | Shilling, and Sixpence, same type, <i>m. m.</i> anemone  | 2 | Edwar |
| 4 | 105 | Sixpence, same type, <i>m. m.</i> anchor. Penny  | 2 | Do    |
| 4 | 6   | 106 <i>York Mint.</i> —Shillings, 2, <i>m. m.</i> lion; <i>obv.</i> Bust to the left, one square shield of arms, EBOR. above; the other, oval garnished shield, EBOR. below. Threepences, 2, same type, <i>m. m.</i> lion  | 4 | Whel  |



- bolers* 107 *Aberystwith Mint*.—Groats, 2; Threepences, 2; Penny, and Halfpenny, the latter with full-blown rose on *obv.* and plume on the *rev.*; *very rare* 1
- ward* 108 *Oxford Mint*.—Twenty Shilling Piece, *m. m.* plume. 14 5  
*obv.* the King on horseback, sword upright, plume behind, trampling on armour.  
*rev.* EXVRGAT. &c. inscription within an ornamented compartment, over which is a large plume, and numerals xx., beneath it, 1644, ox.
- \* \* This very interesting and rare coin is generally known as "*The Oxford Pound Piece*." It is of finer work than usual with those from the Oxford mint. It is, indeed, a magnificent coin.
- wards* 109 Twenty Shilling Piece, no *m. m.*; *obv.* the King on horseback, sword upright, plume behind, the horse trampling on military trophies. 1 16  
*rev.* Inscription between two lines, numerals xx. above, with plume, date 1642 beneath 1
- Boase* 110 Ten Shilling Piece, *m. m.* on *obv.* plume; *obv.* the King on horseback, trampling on armour. 1 2  
*rev.* Inscription between two lines, numerals x. above, with three plumes, date 1642 beneath; *well preserved* 1
- wlands* 111 Crown, no *m. m.*; *obv.* the King on horseback, plain ground. . 11  
*rev.* inscription between two lines, numeral v. above, with three plumes, date 1643 beneath, *well preserved* 3
- Boase* 112 The Oxford Crown, *a finely chased imitation of his well known piece* 1 9
- bolers* 113 Shillings, 2, 1642, 1646; Sixpences, 1643, 1645; Threepence, 1646; Twopence, 1644; together with a Half Crown, struck at Bristol 2 . 7
- Do* 114 Shilling, 1643; Sixpences, 1642, 1644; Fourpences, 3, 1646, &c.; Threepences, 2, 1646, &c. . 16 8
- unt* 115 *Patterns*:—*obv.* Bust, bare headed, to the left; *rev.* FLORENT. &c. Royal Arms in oval garnished shield, crowned, between c. R. Pattern for a Half Groat, *obv.* Bust to the right; *rev.* FIDEI. &c., two c.'s crowned. Farthing Token, in copper, *obv.* a Crown with two sceptres; *rev.* a Rose crowned . 3 6 3

GOLD.

- ylors* 116 Treble Unit, or Three Pound Piece, Oxford, *m. m.* on *obv.* plume. 4 11  
*obv.* Crowned Bust in armour to the left, with sword upright

in his right hand, and an olive branch in his left, plume behind the head.

*rev.* EXVRGAT. &c., with inscription within three scrolls, numerals III. above, with three plumes, 1644, ox. beneath 1

12 . . 117 Unit, Broad, or Twenty Shilling Piece, struck at Bristol, *m. m.* on *obv.* B. R. in monogram; *obv.* Crowned Bust to the left, sword upright in the right hand, and an olive branch in the left over the shoulder, numerals xx. behind.

*rev.* EXVRGAT. &c., inscription within three lines, commencing with BR. in monogram, three plumes above, date 1645 below, *well preserved* . . . 1

\* \* \* This with the Bristol mint mark is a very rare piece. It is not engraved in or mentioned by Snelling, neither was it in the Durrant Collection.

1 12 . 118 Unit, or Broad, London mint, *m. m.* plume; *obv.* Crowned Bust to the left, with ruff, numerals xx. behind.

*rev.* FLORENT. &c., Royal Arms in oval shield, crowned, between C. R., *finely preserved* . . . 1

1 3 . 119 Half Unit, and Crown, London, *m. m.* blackamoor's head and fleur de lis; *obv.* same type, with numerals x. & v. behind.

*rev.* CVLTORES. &c., square garnished shield . . . 2

. 15 . 120 Half Unit, Oxford, no *m. m.*, date 1643 . . . 1

### SIEGE PIECES.

4 8 . 121 Carlisle Shilling, *obv.* OBS. CARL. 1645; *rev.* Crown, C. R. and numerals XII. below, *very rare* . . . 1

1 5 . 122 An oblong octagon Piece, with castles, and inscription *Caroli Fortuna resurgam*; supposed to have been struck at Colchester, value 1s. or 1s. 6d., *rare* . . . 1

1 2 . 123 A Set of the Newark Money, viz. Half Crown, 1646; Shilling, 1645; Ninepence, 1646; and Sixpence, 1646; *obv.* OBS. NEWARK., crown between C. R.; XXX, XII, IX, VI. . . . 4

. 9 . 124 Newark Half Crown, and Ninepence, the latter having E. at the end, *not engraved* . . . 2

3 10 . 125 Inchiquin Crown, an irregularly shaped Piece, having stamped on either side <sup>dwts. grs.</sup> 19. 8. *very rare* . . . 1

2 1 . 126 Inchiquin Half Crown, similar shape, having stamped on either side <sup>dwts. grs.</sup> 9. 16. *very rare* . . . 1

1 7 . 127 A complete Set of the Ormond Money, from the Crown to the Penny, *obv.* Crown, C. R. beneath; *rev.* numerals of value 8

Burl

Do

Do

Brooke

Dautz

Webster

Burl

Edward

Burl

Do

Burl



128 Pontefract Shilling, <i>obv.</i> a castle of three towers, the highest between P. C., on the right, a sword, and on the left, OBS., 1648 beneath. <i>rev.</i> Crown, above C. R., <i>leg.</i> DVM. SPIRO. SPERO., <i>lozenge form, scarce</i>	1	/ 2 .
129 Pontefract Shilling, as the preceding, <i>but of octagon shape</i>	1	. 11 .
130 Pontefract Shilling, <i>obv.</i> Castle as the last, P. C. above, sword omitted on the right, but with OBS. on the left; <i>leg.</i> CAROLVS. SECVNDVS. 1648; <i>rev.</i> C. R., crown above, <i>leg.</i> as before	1	. 13 .
131 Pontefract Shilling, <i>obv.</i> Castle of three towers, numerals XII. between, P. C. on the right, OBS. on the left; no legend. <i>rev.</i> C. R. crowned; <i>leg.</i> DVM. &c. <i>lozenge shape</i>	1	/ . .
132 Pontefract Shilling, as the preceding, <i>but of round form</i>	1	. 19 .
133 Pontefract Shilling, <i>obv.</i> Castle, with cannon on the right, and OBS. on the left; <i>leg.</i> POST. MORTEM. &c. <i>rev.</i> Crown above, HANC. DEVS. DEDIT. 1648; <i>leg.</i> CAROLVS. II. &c. <i>of octagon shape, highly preserved, and rare</i>	1	/ 11 .

£ 190. 16. 6

## SECOND DAY'S SALE.

COMMONWEALTH. 1649—1660.

SILVER.

Sun as mint mark to all.

LOT		
134 Crown, <i>obv.</i> THE. COMMONWEALTH. OF. ENGLAND., St. George's Cross, between a branch of palm and laurel. <i>rev.</i> GOD. WITH. VS. 1653, Two Shields, St. George's Cross, and the Irish Harp, numeral v. above, <i>well preserved</i>	1	. 12 .
135 Half Crown, 1653, type as the Crown	1	. 6 .
136 Half Crown, 1656	1	. 5 .
137 Shilling, 1651, <i>highly preserved</i> ; Sixpence, 1652; Half Groat, Penny, and Halfpenny	5	. 8 .
138 Shilling, 1652, <i>finely preserved</i> ; Sixpence, 1656; Half Groat, Penny, and Halfpenny	5	. 7 .

## GOLD.

- 2 / . 139 Twenty Shilling Piece, 1650, *m. m.* sun, type as the Silver  
Crown, numerals xx., *highly preserved* 1
- . 15 . 140 Ten Shilling Piece, 1651, *m. m.* sun, *highly preserved* 1
- . 11 . 141 Five Shilling Piece, *m. m.* sun . 1

## OLIVER CROMWELL.

- 3 . 142 Crown, no *m. m.*, *obv.* laureated Bust to the left.  
*rev.* PAX. &c. Shield of Arms, beneath, an imperial crown,  
date 1658 above; inscription on the edge, HAS. NISI. &c.  
*highly preserved; a desirable coin* . 1
- 3 6 . 143 Crown, 1658, struck after the die was repaired by Tanner,  
erroneously called the "*Dutch Crown*"  
*highly preserved; a desirable coin* . 1
- 3 13 . 144 PROOF CROWN of the preceding, with plain edge, *an exceedingly*  
*beautiful and highly preserved piece* . 1
- \*\*\* Accompanying this interesting Piece occurs the following note  
in MS.—"A Proof struck 1779, by desire of Dr. Hunter, with  
the new head, and original reverse, to show that both dies were  
in the Tower."
- 1 6 . 145 Half Crowns, 2, 1658, *one a forgery*; Shilling, 1658 3
- 7 . 146 PATTERN, probably for a Sixpence, 1658, though, from its  
weight, it is usually called a Ninepenny Piece.  
*highly preserved, and rare* . 1

## GOLD PATTERNS BY THOMAS SIMON.

- 3 12 . 147 Broad, Unite, or Twenty Shilling Piece, 1656, type as the silver  
coinage, but the Portrait without drapery, *highly preserved* 1
- 3 17 . 148 Half Broad, or Ten Shilling Piece, 1656, type as the Broad,  
but with edge plain . 1
- \*\*\* The die appears to have broke during the striking of this piece,  
which at once accounts for the very few specimen existing of it.

## CHARLES II. 1660—1685.

## COPPER.

- . 7 . 149 Halfpennies, 1673; Farthings, 1672, 4, and 5; and one in tin,  
with date 1674 on the edge . 7

## PATTERNS.

- . 10 . 150 A small Pattern, *not engraved in Snelling*, *obv.* TOVCH. NOT.  
MINE. ANOINTED. Bust to the right, between C. R.  
*rev.* FEARE. GOD. HONOR. THE. KING., a Bible between the  
letters W. S., date 1660 above.  
*a highly preserved and beautiful little piece, having quite the*  
*appearance of a Pattern. It is not engraved among the*  
*Pattern Pieces in Snelling.*



relou	151	Pattern for a Farthing, <i>obv.</i> and <i>rev.</i> Three Pillars interlinked between c. r. crowned, and crown above	1	. 8 .
Boases	152	Pattern for a Farthing, <i>obv.</i> Crowned Head to the left. <i>rev.</i> THVS. VNITED. INVINCIBLE., Three Pillars interlinked	1	. 4 6 .
engue	153	Patterns for Farthings, <i>struck in silver, obv.</i> CAROLVS. A. CAROLO. Bust to the left, different heads, 1675, 1676 <i>rev.</i> QVATVOR. MARIA. VINDICO. Britannia	2	. 3 .
nythe	154	Pattern for a Farthing, <i>silver</i> , 1665, as above. Another, in copper, <i>obv.</i> CAROLVS. &c. Rose, Thistle, Harp, and Lis, crowned; <i>rev.</i> a Ship in full sail, QVATVOR. &c.	1	. 4 .
unt	155	Pattern for a Halfpenny, struck in different metals, <i>obv.</i> CAR. II. &c. a Ship in full sail. <i>rev.</i> SOLI. DEO. GLORIA. the Archangel Michael and Dragon	1	. 3 .
Boase	156	Patterns for a Halfpenny and a Farthing, <i>obv.</i> Bust to the left, CAROLVS. A. CAROLO. <i>rev.</i> QVATVOR. MARIA. VINDICO. Britannia	2	. 6 .
		<u>SILVER.</u>		
elou	157	Shilling, <i>m. m.</i> Crown, Bust to the left, numerals XII. behind. Fourpence to the Penny, two sets of different type	9	. 3 .
Boase	158	Crown, 1662, <i>obv.</i> Bust to the right, rose beneath. <i>rev.</i> Four Shields of Arms, crowned, between double c.; on edge, DECVS. ET. TVTAMEN., <i>well preserved</i>	1	. 8 .
urelay	159	Crown, 1663, DECVS. &c. ANNO. XV., <i>well preserved</i>	1	. 6 .
unt	160	Crown, 1676, smaller Bust, ANNO. VICESSIMO. OCTAVO.	1	. 7 .
Boase	161	Half Crown, 1677, ANNO. VICESSIMO. NONO.; Shilling, 1668; Sixpence, 1674; Fourpences, 1676, 79; Threepence, 1681; Twopence, 1679; Penny, 1680; <i>all well preserved</i>	7	. 9 .
Do	162	Half Crown, 1681, ANNO. VICESSIMO. TERCIO,; Shillings, 1668, 1671; Four-pences, 1670-9; Threepence, 1679; Penny, 1677; <i>all well preserved</i>	7	. 8 .
		<u>GOLD.</u>		
oloud	163	Twenty Shilling Piece, <i>m. m.</i> crown; <i>obv.</i> laureated Bust to the left, flowing hair, numerals XX. <i>rev.</i> FLORENT. &c., oval garnished Shield of Arms, crowned, between c. r.	1	. 6 .
relou	164	Twenty Shilling Piece, <i>m. m.</i> crown; type same as the last, but without the numerals, <i>a fine coin, as from the die</i>	1	2 5 .
Do	165	Ten Shilling Piece, <i>m. m.</i> crown; type as the preceding, no numerals; <i>well preserved</i>	1	. 14 .
Do	166	Five Shilling Piece, <i>m. m.</i> crown, with numeral v.	1	. 14 .

- |   |   |   |   |   |        |
|---|---|---|---|---|--------|
| 5 | 7 | 6 | 167 Five Guinea Piece, 1670, ANNO. VICESSIMO. SECVNDO.<br><i>well preserved</i>   | 1 | Newlon |
| 1 | 2 | . | 168 PATTERN for a Twenty Shilling Piece, by <i>Simon</i> ; <i>obv.</i> laureated<br>Bust to the left.<br><i>rev.</i> FLORENT. &c. 1652, square Shield of Arms | 1 | Bawa   |

### JAMES II. 1685—1689.

#### COPPER.

- |   |    |   |  |   |        |
|---|----|---|--|---|--------|
| 1 | 2  | . | 169 Halfpenny, and Farthing, <i>struck in tin, no dates, well preserved</i>            | 2 | Wals   |
| . | 14 | . | 170 Halfpenny, and Farthing, <i>also in tin, and without dates, well<br/>preserved</i> | 2 | Taylor |

#### SILVER.

- |   |    |   |  |   |       |
|---|----|---|--|---|-------|
| 1 | 1  | . | 171 Crown, and Half Crown, 1688, ANNO. QVARTO.; <i>the latter finely<br/>preserved</i> | 2 | Daily |
| . | 15 | . | 172 Half Crown, 1686, ANNO SECVNDO.; Shilling to the Twopence,<br>1687, &c.            | 6 | Bea   |

#### GOLD.

- |   |    |   |   |   |        |
|---|----|---|---|---|--------|
| 1 | 17 | . | 173 Guinea, 1688, <i>highly preserved</i> | 1 | Taylor |
|---|----|---|---|---|--------|

### WILLIAM AND MARY. 1689—1694.

#### COPPER.

- |   |    |   |   |   |        |
|---|----|---|---|---|--------|
| . | 19 | . | 174 Halfpenny, 1691, and Farthing, 1690, <i>struck in tin</i> ; Halfpenny,<br>and Pennies, 1694   | 5 | Do     |
| . | 7  | . | 175 Patterns for Farthings.<br>1. <i>obv.</i> Bust of William; <i>rev.</i> Bust of Mary.<br>2. <i>obv.</i> Bust of Mary; <i>rev.</i> EX. CANDORE. DECVS., Rose.<br>3. <i>obr.</i> Bust of Mary; <i>rev.</i> EX. NOCTE. DIEM., Moon. | 3 | H.     |
| . | 15 | . | 176 Patterns, <i>struck in silver</i> , two as the preceding; and the other,<br><i>obv.</i> Bust of William; <i>rev.</i> NON. DEVIO., Sun; <i>all fine</i>  | 3 | Taylor |
| . | 12 | . | 177 Patterns for Halfpennies, <i>struck in silver</i> , 1694.<br>1. <i>obv.</i> Bust to the right; <i>rev.</i> Britannia, <i>fine work</i> .<br>2. <i>obv.</i> Bust to the right; <i>rev.</i> IGNIBVS. IMPAR., Ship on fire         | 2 | Cure   |

#### SILVER.

- |   |   |   |   |   |      |
|---|---|---|---|---|------|
| 1 | 7 | . | 178 Crown, 1691, ANNO. TERTIO., <i>well preserved</i> ; Half Crowns,<br>1689, 1691; Shilling to the Penny | 9 | Cure |
|---|---|---|---|---|------|

### WILLIAM III. 1694—1702.

- |   |    |   |  |   |      |
|---|----|---|--|---|------|
| . | 12 | . | 179 Crown, 1695, ANNO. OCTAVO., <i>highly preserved</i> ; Half Crown,<br>1689, ANNO. PRIMO., <i>well preserved</i> | 1 | Cure |
| 4 | 10 | . | 180 Proof Crown, 1696, with plain edge, <i>highly preserved</i>  | 1 | Do   |



181	Proof Half Crown, 1696, with plain edge, <i>highly preserved</i>	1	4	18	.
182	Proof Half Crown, 1697, with plain edge, <i>highly preserved</i>	1	4	19	.
183	Half Crown, 1698, ANNO. DECIMO.; Shilling, and Sixpence, 1697; Fourpence to the Penny	7	.	6	.
184	Half Crown, 1701, ANNO. DECIMO.; Shillings, 1699, 1700, the first with roses; Sixpences, 1696, 1700	5	.	6	.
185	Proof Shilling, 1697, with plain edge, <i>highly preserved</i>	1	3	5	.
186	Proof Shilling, 1698, as the preceding, <i>highly preserved</i>	1	3	11	.
187	Proof Shilling, 1699, with plain edge, <i>highly preserved</i>	1	4	15	.

## ANNE. 1702—14.

PATTERNS FOR THE COPPER COINAGE.

188	Pattern for a Halfpenny, <i>struck in lead</i> , <i>obv.</i> and <i>rev.</i> Bust of the Queen to the left, without any inscription	1	.	7	.
189	Pattern, as the preceding, <i>in lead</i> , with title on both sides, ANNA. AVGVSTA. <i>very rare</i>	1	1	.	.
190	Pattern as the preceding, <i>in copper</i> , title on both sides, ANNA. DEI. GRATIA. <i>very rare</i>	1	1	15	.
191	Pattern for a Halfpenny, <i>obv.</i> Bust to the left; <i>rev.</i> Rose and Thistle, crown above. <i>highly preserved</i> , and <i>very rare</i>	1	2	18	.
192	Pattern for a Halfpenny, as the preceding, but without the crown over the flower, <i>highly preserved</i> , and <i>very rare</i>	1	2	6	.
193	Pattern for a Halfpenny, <i>obv.</i> Bust to the left, <i>rev.</i> Britannia holding a rose and thistle, with crown above. <i>highly preserved</i> , and <i>very rare</i>	1	2	2	.
194	Pattern for a Halfpenny, as the preceding, but Britannia holding a branch of laurel	1	2	5	.
195	Pattern Farthing, <i>obv.</i> ANNA. DEI. GRATIA., Bust to the left. <i>rev.</i> BRITANNIA. 1713, Figure seated; <i>highly preserved</i>	1	1	2	.
196	Pattern Farthing, <i>in silver</i> , <i>obv.</i> as the last. <i>rev.</i> BRITANNIA., Figure seated beneath a portal, 1713. <i>highly preserved</i>	1	2	1	.
197	Pattern Farthing, <i>obv.</i> as the last; <i>rev.</i> BRITANNIA., Figure seated, 1714	1	.	14	.
198	Pattern Farthing, as the last, but struck in very dark metal, <i>highly preserved</i>	1	.	15	.
199	Pattern Farthing, <i>obv.</i> ANNA. AVGVSTA., Bust to left. <i>rev.</i> PAX. MISSA. PER. ORBEM. 1713, Peace in a biga. <i>highly preserved</i>	1	.	14	.

- 1 2 . 200 Pattern Farthing, as the preceding. 1
- \*\*\* There is a very slight peculiarity of appearance about the first of these rare pieces, which might not satisfy every Collector as to the piece having been struck from the same die. It shows plainly the breakage of the die at the rim under the bust, and at the end of the legend, the same small mark is pierced in both. It may also be observed that this series of the Pattern Farthings was not formed at various times, as with Collectors of coins, but came direct, at the period when the patterns were struck.

SILVER.

- 13 . 201 Crown, and Half Crown, 1703, ANNO. TERTIO.; Shilling, 1703, all VIGO. under the bust; *all well preserved* 3
- 11 . 202 Crown, 1705, ANNO. QVINTO., feather; Half Crown, 1704, ANNO. TERTIO., feathers; Shilling, 1709; *well preserved* 3
- 9 . 203 Crown, and Half Crown, 1707, ANNO. SEXTO., roses and feathers; Shilling, 1708 3
- 9 . 204 Crown, and Half Crown, 1707, ANNO. SEPTIMO.; Shilling, 1707; Sixpence, 1703 4
- 8 . 205 Crown, 1707, ANNO. SEXTO., roses and feathers. *finely preserved* 1
- 9 . 206 Crown, 1713, ANNO. DVODECIMO., Half Crown, 1712, ANNO. VNDECIMO.; Shilling, and Sixpence, 1711 4
- 7 . 207 Crown, 1713, roses and feathers, *fine*; Shilling, 1712, roses and feathers 2

GEORGE I. 1714—1727.COPPER.

- 4 . 208 Halfpennies, 1717, 18, 22, and 23, *some proofs*; Farthings, 1715, 19, 22, *proofs* 9

SILVER.

- 12 . 209 South Sea Company, Crown, Half Crown, Shilling, and Sixpence, *all well preserved* 4
- 1 7 . 210 Crown, 1726, ANNO. DECIMO. TERTIO., roses and feathers, *highly preserved* 1
- 7 . 211 Half Crown, 1720, ANNO. SEXTO., roses and feathers; Shillings, 1720, 23 3

GEORGE II. 1727—1760.

- 3 6 . 212 Halfpennies, 1729, 30, 32, 45, 46, 51 and 52. Farthings, 1730, 32, 33, 34, 35, 36, 50, 51, and 54. *some proofs, and all well preserved* 17



213	Halfpennies, 1729, 30, 52; Farthings, 1730, 32, 34, 35, 44, and 54	8	2 6
214	Proof Halfpenny, 1729; Proof Farthing, 1730; <i>highly preserved</i>	2	4 6
215	Proof Halfpennies, 1729, <i>highly preserved</i>	2	5

SILVER.

216	Proof Crown, 1732, <i>struck in lead</i> , with plain edge. obv. young Head, laureated, to the left. rev. Four crowned Shields, with roses and feathers alternately	1	1 6
217	Crown, 1736, ANNO. NONO.; Half Crown, 1732, ANNO. SEXTO.; Shilling, 1737; Sixpence, 1728; <i>all with roses and feathers and well preserved</i>	4	10
218	Crown, 1743, ANNO. DECIMO. SEPTIMO.; Half Crown, 1739, ANNO. DVODECIMO.; Shillings, 1743, 47; Sixpence, 1743, some type, but with the old head; <i>all with roses. and finely preserved</i>	5	14
219	Crown, 1746, ANNO. DECIMO. NONO.; Shilling, 1745; Sixpence, 1746, each with LIMA. under the bust, <i>finely preserved</i>	3	11
220	Crown, Half Crown, Shilling, and Sixpence, with LIMA. under the bust, <i>finely preserved</i>	4	14
221	Crown, 1750, and Half Crown, 1750, both ANNO. VICESIMO. QVARTO.; Shilling, 1751; Sixpences, 1746, 51. <i>highly preserved</i>	5	1
222	Crown, 1751, and Half Crown, 1750, both ANNO. VICESIMO. QVARTO.; Shillings, 1747, roses; Sixpences, 1746, 51, 59. <i>well preserved</i>	7	15
223	Crown, 1750, ANNO. VICESIMO. QVARTO.; Shillings, 1750, 58; Sixpences, 1750, 51, 57	6	8
224	PATTERN for the Crown, Half Crown, Shilling, and Sixpence, 1746, ANNO. VICESIMO.; <i>all highly preserved</i>	4	3
225	Half Crowns, as the preceding, 2; Shilling, and Sixpence	4	7

GOLD.

226	Proof, <i>struck in lead</i> , of the Five Guinea Piece, 1731, ANNO. QVARTO., obv. Laureated Bust to the left, young head. rev. Royal Arms in garnished shield, crowned	1	2
227	Five Guinea Piece, 1741, ANNO. DECIMO. QVARTO.	1	5 5
228	Two Guinea Piece, 1739, <i>finely preserved</i>	1	2 9
229	Proof Guinea, 1729, <i>finely preserved</i>	1	2 11
230	Five Guinea Piece, old head, 1748, ANNO. VICESIMO. SECVNDO. <i>highly preserved</i>	1	5 7 6
231	Half Guinea, 1756, <i>well preserved</i>	1	16

## GEORGE III. 1760, &amp;c.

## COPPER.

2	232	Halfpence, and Farthings, <i>two incuse</i>	15
1 6	233	Twopenny, and Penny Pieces, 1797; Halfpennies, 1799	4
7	234	Proof Halfpenny, 1770; Proof Farthing, 1771, <i>highly preserved</i>	2
6	235	Proof Halfpenny, 1770; Proof Farthing, 1771, <i>highly preserved</i>	2
12	236	Proof Twopenny, and Penny Pieces of the Soho mint, <i>bronzed, and finely preserved</i>	2
11	237	Proof, as the preceding, <i>but of a different coloured bronze</i>	2
8	238	Proof Penny, and Halfpenny, 1799; Proof Penny, Halfpenny, and Farthing, 1806; <i>all gilt, and highly preserved</i>	5
12	239	Proofs, as the preceding, <i>all bronzed, and highly preserved</i>	5
7	240	Pattern for a Halfpenny, 1790, by <i>Droz</i> , <i>obv.</i> Laureated Bust. <i>rev.</i> Britannia seated; <i>on edge</i> , RENDER. TO. CESAR. &c.	1
1 7	241	Pattern for a Farthing, 1788, <i>obv.</i> Bust to the right. <i>rev.</i> Britannia standing, <i>very rare, not in Durrant Collection</i>	1

## SILVER.

7	242	Proofs of the Shilling, and Sixpence, 1787, <i>highly preserved</i>	2
7	243	Proofs, as the preceding	2
1 9	244	Shilling, 1798, <i>very rare, and well preserved</i>	1
10	245	Shillings, 1763; Sixpences, 1787, proofs; Fourpence to the Penny	10
12	246	Proof of the Bank Dollar, 1804, <i>highly preserved</i>	1
10	247	Proofs of the Bank Token Three Shilling and Eighteen-penny Piece, for 1811, 12; <i>highly preserved</i>	2
1 5	248*	Pattern for a Ninepenny Piece, 1812, <i>very rare and highly preserved</i>	1
5	248	Pattern for a Dollar, 1804	1
1 6	249	Pattern for a Shilling, by <i>Tanner</i> , <i>obv.</i> Bust to the right. <i>rev.</i> Four Shields, crowned, <i>highly preserved</i>	1
16	250	Pattern for a Shilling, by <i>Yeo</i> , 1778, type as the preceding. <i>finely preserved</i>	1

## GOLD.

2 8	251	Proof Guinea, 1763, <i>highly preserved</i>	1
1 7	252	Proof Guinea, 1765, <i>highly preserved</i>	1
1 4	253	Proof Guinea, 1774, <i>well preserved</i>	1
1 6	254	Proof Guinea, 1787, <i>highly preserved</i>	1
1 4	255	Proof Guinea, 1787, <i>well preserved</i>	1
1 16	256	Proof Half Guinea, 1763, <i>highly preserved</i>	1

Newlan  
Lloyd  
Curel  
Webster  
Burton

Do  
Taylor

Curt  
Curel  
Do

Wood  
Whelan  
Dautzig  
Edwards

Curt  
Brooke

Chelwa

Dautzig  
Webster

Curel

Do

Do

Bird

Boase

Curel

Do



257	Half Guineas, 1762, and 1786; Quarter Guinea, 1762; all well preserved	all	2	5	.
258	Proof Half Guinea, 1764, highly preserved		1	/	14
259	Proof Half Guinea, 1787, highly preserved		1	.	15
260	Proof, as the preceding, highly preserved		1	.	12
261	Guinea, and Half Guinea, 1813		2	/	13
262	Guinea, and Half Guinea, 1815		2	/	13
263	Half Guinea, 1811; Quarter Guinea, 1797, 98, 1811		4	/	13

PATTERNS.

264	Pattern for a Quarter Guinea, 1762, very rare and highly preserved		1	/	4
265	PATTERN FOR A FIVE POUND PIECE, by Tanner, 1768. obv. Bust to the right; rev. Royal Arms, crowned. exceedingly rare, and in the highest possible state of preservation		24	5	.
266	Pattern for a Two Guinea Piece, by Tanner, type as the preceding, 1768, most beautifully preserved, and very rare		6	.	.
267	Pattern for a Seven Shilling Piece, by Yeo, 1776		1	.	15
268	Pattern, as the preceding		1	.	13
269	Pattern for a Guinea, 1761, very rare, and highly preserved		1	/	3
270	Pattern for a Half Guinea, 1782, struck in copper. obv. Bust to the right; rev. Royal Arms. highly preserved, and rare.		1	.	10
271	Pattern for a Half Guinea, 1781, struck in copper. obv. and rev. Royal Arms; highly preserved. Another, 1782, containing only the legends		2	.	3
272	Pattern for a Sovereign, 1813, obv. Bust to the right. rev. Royal Arms in square shield, crown above, between date 18-13, highly preserved, and very rare		3	9	.
273	Pattern for a Sovereign, 1813, obv. Bust, as before. rev. Royal Arms in a shield, ornamented with the rose, thistle, and shamrock, crown above, between date 18-13. highly preserved, and very rare		4	9	.
274	Pattern for a Sovereign, 1813, obv. Bust to the right. rev. the Royal Standard. a very rare and beautifully preserved pattern		4	9	.

End of the Second Day's Sale.

£213..6..

## THIRD DAY'S SALE.

### COINAGE OF IRELAND.

#### COPPER.

##### LOT

3	6	273*Gun Money of James II, Half Crowns, Shillings, &c.	7	Whelan
2	6	273**George I, Halfpennies, 1722, 23; Farthings, 1723, 24, 25	6	Day
4	.	274*George I, Patterns for a Halfpenny, by <i>Wood</i> , 1722.		Do
		rev. Hibernia, with harp in front, and resting on a harp.		
		both rare	2	
9	.	275 George II, Halfpennies, 1736, 60, <i>two proofs</i> ; Farthings, 1737,		Bureau
		and 60, <i>proofs</i>	9	
6	.	276 Halfpennies, and Farthings, 1736, 37, <i>proofs</i>	4	Webster
10	.	277 George III, Halfpennies, 1769, 75, <i>including two choice proofs</i>	5	Bureau
6	.	278 George III, Halfpennies, 1769, 75, <i>including one proof</i>	5	Webster
8	.	279 Penny, and Halfpenny, 1805; Farthing, 1806; <i>bronzed proofs</i>	3	Do

#### SILVER.

3	.	280 John, Pennies, Dublin, 2; Edward I, Penny; Halfpennies, 2;		Bureau
		Farthing, 2; Waterford	7	
10	.	281 Half Groat of Edward, rev. CIVITAS. DVBLINIE., a Rose in the		Do
		centre, <i>very rare, and well preserved</i>	1	
10	.	282 George III, Pattern for a Bank Dollar, 1804; Half Crown,		Edwards
		1808; Tenpences, 1805; Fivepences, 1805	6	
3	.	283 Various, <i>some in copper</i>	9	Do

### COLONIAL COINS.

#### COPPER.

1	6	284 George I, America, <i>obv.</i> Bust to the right. <i>rev.</i> a full-blown		Smalley
		Rose, crowned, ROSA. AMERICANA. 1723. VTILE. DVLCI.		
		below; and another, different, without the date	2	
14	.	286 Bencoolen, 1786, 87, Kopping 3, 2, 1, <i>gilt proofs</i>	6	Bureau
18	.	287 Bencoolen, 1786, 87, as the preceding, <i>bronzed proofs</i>	6	Do
17	.	288 Bencoolen, 1798, 1804, Kopping 3, 2, 1, <i>gilt proofs</i>	6	Do
1	.	289 Bencoolen, 1798, 1801, as the preceding, <i>bronzed proofs</i>	6	Do
16	.	290 Bombay, 1791, Adel 1, $\frac{3}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$ ; 1791, 1, $\frac{1}{2}$ , $\frac{1}{4}$ , <i>gilt proofs</i>	7	Bureau



wards	291	Bombay, 1791, 94, as the preceding, <i>bronzed proofs, wants one</i>	6	.	6	.
urelon	293	Bombay, 1804, as the preceding, <i>bronzed proofs, wants one</i>	5	.	7	.
Do	294	Madras, 1794, 97, Faluce 4, 2, <i>gilt proofs</i>	4	.	15	.
Do	295	Madras, 1794, 97, as the preceding, <i>bronzed proofs</i>	4	.	14	.
urton	296	Madras, 1803, Cash 20, 10, 5, 1, <i>gilt proofs</i>	4	.	9	.
urelong	297	Madras, 1804, the same, <i>bronzed proofs</i> ; Cash 20 and 10, for 1808, <i>bronzed proofs</i>	6	.	9	.
Burl	298	Ceylon, 1802, 48, 96, and 192 to a Rupee, <i>bronzed proofs</i>	3	.	14	.
urelon	299	Sierra Leone, 1791, Akie, 100, 50, 20, 10, and 1 Cent, and Penny Piece, <i>bronzed proofs</i>	6	.	1	.
Do	300	Bermuda Penny, 1793; Bahama Halfpenny, 1806, <i>bronzed proofs</i>	2	.	8	.
erl	301	African Company, 1796, Akie 1, and $\frac{1}{2}$ , 2 Takæ; Bermuda Halfpenny, 1793, <i>bronzed proofs</i>	4	.	17	.
urelon	302	Isle of Man, 1786, 98, Penny, and Halfpenny, <i>plain and bronzed proofs</i>	4	.	6	.
ebster	303	Ionian Isles, Virginia, Demerara, &c.	8	.	11	.

## SILVER.

Burl	304	Massachusetts, 1652, $\text{xii. vi. iii. ii. i.}$	6	.	7	.
	<p>*** Here we have the Penny of this coinage, the existence of one being yet in doubt. Unfortunately, however, the present is not satisfactory, having a very "unpleasant appearance" about it, it having evidently been manufactured out of the Twopence. The two pieces the size of Sixpence, however, differ from those engraved in Snelling, each being marked XII.</p>					
urton	305	Sierra Leone, 1791, 100, 50, 20, and 10 Cent, <i>proofs</i>	4	.	15	.
ebster	305*	Demerara Money	4	.	8	.
Do	306	States of Jersey, 1813, Three Shilling and Eighteen-penny Tokens, <i>proofs</i> ; Brunswick, 20 Mark, 1813	3	.	10	.
ylor	307	Gold—Five Thaler Piece of George III, 1813, <i>proof</i>	1	.	18	.

## TRADESMEN'S TOKENS.

ureton	308	Early London and Provincial Tokens, <i>some rare, and many interesting</i>	50	.	1	3	.
Do	309	Others, of a similar description	50	.	1	17	.
Do	310	Others	38	.	1	16	.
Do	311	Leather Money.—1. inscribed UNION IN CORNHILL. 2. inscribed I R. 3. CHAPTER COFFEE HOUSE, <i>in gilt letters. three singularly rare and curious pieces</i>	3	.	.	11	.
elau	312	Set of the Coventry Buildings, <i>bronzed proofs</i>	18	.	.	11	.

10	313 Conder's Ipswich Pennies, 1797, and other Tokens, <i>bronzed proofs</i>	9	Whelan
8	314 Inverness Halfpenny, 1794; Leeds Halfpenny, 1793, and others, <i>bronzed proofs</i>	8	Do
4 6	315 Tradesmen's Tokens, including five Penny Pieces	40	Daubig
3	316 Tradesmen's Tokens	39	Smythe
4	317 Tradesmen's Tokens	50	Do

## ENGLISH MEDALS.

## BRONZE.

2 14	318 The Kings and Queens of England, by <i>Dassier</i>	34	Bureloup
2 11	319 Medals, commemorating Historical Events during the reign of Queen Anne, by <i>Croker</i>	37	Day
11	320 Medals, illustrative of Historical Events during the reign of George I, by <i>Croker</i>	9	Edwards
14	321 Medals, commemorating events during the reign of George II, by <i>Croker</i> , including the FELICITAS. IMPERII.	9	Curt
9	322 George III, Historical Medals, <i>finely preserved</i>	8	Daubig
8	323 George III, Medallion, by <i>Wyon</i> , <i>fine</i> ; Treaty of Peace, 1814	2	Whelan
6	324 Newton, by <i>Croker</i> ; Milton, &c.	5	Bird
6	325 Newton, as before; W. Pitt; W. Penn, &c.	5	Whelan
7	326 M. Folkes, by <i>Dassier</i> ; Snelling; Garrick; Sir J. Banks, &c.	5	Edwards
8	327 Marquis Cornwallis; Lord Howe; W. Pitt; W. Penn, &c.	5	Do
8	328 Lord Howe; Lord Nelson; Lord Anson; Capt. Cook	4	Bird
5	329 Marquis Granby; Marquis Cornwallis, &c.	5	Whelan
4 6	330 William Hunter, <i>lead</i>	1	Boase

## SILVER.

1 9	331 Charles II, by <i>Simon</i> , <i>obv.</i> Bust to the right. <i>rev.</i> the King as Neptune, in a car, <i>highly preserved</i>	1	Bureloup
1 14	332 Charles II, by <i>Simon</i> , as the preceding	1	Do
14	333 James II, Coronation Medal, and four others	5	Whelan
1	334 Prize Medals, 1790, <i>highly preserved</i>	3	Edwards
14	335 T. Howard, by <i>Milton</i> ; Sir J. Banks, by <i>Wyon</i>	2	Boase
14	336 George III, Coronation Medal; George III, RESOLUTION. AD- VENTURE. 1772; and two others	4	Do
4 6	337 George III, EVNGITVR. OPES. FIRMATVR. IMPERII., <i>silver gilt</i> , <i>highly preserved</i>	1	Do
14	338 Waterloo Medal, by <i>Wyon</i> , <i>highly preserved</i>	1	Bureloup



THE ORIGINAL DESIGNS FOR MEDALS,  
BY CROKER, TANNER, &c.

IN COMPOSITION AND WAX.

relieve	339	Mary Queen of Scots	.	1	.	3	.
Do	340	Queen Elizabeth	.	1	.	7	.
Do	341	George I.	.	1	.	4	6
relieve	342	Sister of George I, and Prince George	.	2	.	4	.
Do	343	George II. and his Family, the latter being the obverse for "Felicitas Imperii" Medal	.	2	.	4	.
Do	344	George II, and another	.	2	.	1	6
Do	345	George III.	.	2	.	2	6
Do	346	Milton, <i>very beautifully executed</i>	.	1	.	16	.
Do	347	J. Conduitt, and another	.	2	.	2	.
Do	347*	M. Prior, <i>biscuit</i> ; two on tortoiseshell; and two others	.	5	.	6	.

FOREIGN MEDALS.

BRONZE.

Do	348	Distinguished Frenchmen, by <i>Dassier</i>	.	31	/	3	.
Do	349	Others, by <i>Manger</i> , &c.	.	10	.	7	.
Do	350	Medals, struck during the French Revolution, 1792, <i>fine</i>	.	7	.	7	.
Do	351	Gustavus III, by <i>Kuchler</i> ; J. Conduitt, by <i>Tanner</i> ; Suworrow	.	3	.	3	6
Do	352	Ferdinand IV; Gustavus III, &c.	.	3	.	5	.
Do	353	Lewis XVI, and Maria Antoinette	.	3	.	9	.
Do	354	A similar lot	.	3	.	9	.
Do	355	Alexander I. of Russia, <i>one gilt</i>	.	2	.	3	6
Do	356	Maria Theresa, <i>bronze and gilt</i> ; also two silver Popish Medals	.	3	.	8	.
Do	357	Lewis XV, <i>a very fine large silver medallion</i> , 1770; and another	.	2	/	4	.

FOREIGN SILVER COINS.

Do	358	Spanish Dollars, 1791-5; Half Dollar, 1793	.	3	.	.	.
Do	359	Belgian Dollar, &c., 1751-60, <i>highly preserved</i>	.	3	.	11	.
Do	360	Belgian Dollar, 1764, &c.	.	4	.	7	.
Do	361	Belgian Dollars, 1733, 61, 65, &c.	.	4	.	7	.
Do	362	Sicilian Dollars, and other money; Austrian Dollars, &c.	.	9	.	15	.
Do	363	Belgian Gold	.	2	2	2	.
Do	364	Oriental Gold and Silver, <i>in a frame with divisions, glazed</i>	.	19	1	16	.
					3	6	.

## ANOTHER PROPERTY.

## SAXON, &amp;c.

13-	365 St. Eadmund.			
	1. FREDEMVND. MOT.	4. CDRENIDANAC.		
	2. ELOFROED. RN.	5. HEMNCX. REX.		
	3. CHENAPA. ME. FECIT.	6. CDRENDNAC; <i>all fine</i>	6	
17	366 Ælfred, <i>obv.</i> ELFRED. TEX. DORO.	Canterbury.		
	<i>rev.</i> DIARVALD. MO., <i>fine and rare</i>		1	
16	367 Ælfred, <i>obv.</i> AELFRED. ORSNAFORDA.; <i>rev.</i> BERNVALD. MO.		1	
13	368 Ælfred, CVTHVVLf, AETHELSTAN., CATHBERHE. moneyers.			
	<i>all fine</i>		3	
5	369 Ælfred, AETHELVLf., LVDIC. MON., AETHERED MO., moneyers.			
	and two Fragments of Archbishop Plegmund		5	
9	370 Charles le Chauve, CAROLVS. in monogram, <i>rev.</i> CIVITAS.			
	CINOMANIS. ( <i>Le Mans</i> ). Louis le Begue, <i>obv.</i> monogram			
	of Louis, MESERICORDIA. D. I. REX.; <i>rev.</i> TVRONES. CIVITAS.			
	( <i>Tours</i> ) <i>rare.</i> Eudes, <i>rev.</i> ANDECAVIS. CIVITAS. ( <i>Angers</i> )			
	<i>fine</i>		3	
8	371 Charles le Chauve, coined at Le Maus. Eudes, <i>rev.</i> LIMOVICAS.			
	CIVIS. ( <i>Limoges</i> ). Charles le Simple, <i>rev.</i> METVLLO. ( <i>Melle</i> )			
	<i>all fine</i>		3	
3 5-	372 <i>Incerta.</i> —Siefredus, <i>obv.</i> SIEVERT. REX.; <i>rev.</i> DNS. DS. REX.			
	Another, with a correct spelling of the name, <i>rev.</i> Cross.			
	Another, a long Cross on steps, lying between c. SIEFRX. and			
	EDVSRE.; <i>rev.</i> EBIAICE. CIVI.; and two others, <i>varieties</i> ;			
	<i>all fine</i>		5	
19	373 Cunetti, 3, <i>rev.</i> CNVT. REX., <i>trifling varieties.</i> Mirabilia, <i>rev.</i>			
	DNS. DS. O. REX. Cnut, <i>rev.</i> EBRAICE. CIVITA.; <i>all fine</i>		5	
10	374 Siefredus, reading, SIEVERTI.; <i>rev.</i> EBIAIAE. CIVI. Cunetti;			
	<i>all dissimilar in the arrangement of the name</i>		4	
11	375 Quentovici, <i>rev.</i> CERTINA. Cunetti, Halfpenny, <i>rev.</i> CNVT.			
	REX.; <i>rare</i>		2	
18	376 Cunetti, Halfpenny, <i>obv.</i> monogram of Carolus, CVNNETTI.;			
	<i>rev.</i> CNVT. REX.; <i>very rare and fine</i>		1	
19	377 Ebraice Halfpenny, <i>obv.</i> monogram of Carolus, EBIAICE. CIT.;			
	<i>rev.</i> CNVT. REX.; <i>supposed to be the only specimen of this</i>			
	<i>type known</i>		1	



ANOTHER PROPERTY.

SAXON.

Birds	378	Stycas, of Ethelred and Redulf, PORDRED.; and a Penny of Burgred; <i>all fine</i>	3	9
Bird	379	A Penny of Burgred, reading BVRGR. M. ED., helmeted head, <i>fine</i>	1	12
		*** It is believed that only one more of this type is known.		
Whelms	380	Ethelwulf, rev. MANINC., Rud. xiv. 2, <i>well preserved</i>	1	13
Webster	381	Eadwig, rev. BALDWINE. BEDA., <i>fine and rare</i>	1	15
Bird	382	Eadred, REX. N.; rev. THEODMAER., <i>rare</i> . Chut. EADWI. ON. OXSEN., Rud. xxiii. 1 Edward the Confessor, ARNGRIM. ON. EOFR., Rud. xxiv. 10, <i>fine</i>	3	13

ENGLISH.

Boles	383	William the Conqueror, two Stars, GODWINE. ON. WINC., <i>fine</i>	1	17
Boards	384	Henry I, side face to left, Hawk. 254, IELFWINE. ON. LVND., <i>extra rare, and well preserved</i>	1	10
Boles	385	William, son of Stephen, Hawk. 284, but having a star also on each side of the neck, <i>sharp, but not evenly struck</i>	1	15
		*** It is a question whether there be another whole genuine coin of this prince.		
Boles	386	A Coin, apparently a Halfpenny, of the type of Stephen and Matilda, no legend round the <i>obverse</i> , but on the <i>reverse</i> a pellet in each angle, and an s. in each division of the legend, <i>extremely rare and fine</i>	1	1
Bird	387	A Halfpenny of John, Head in a triangle. Henry II, Penny. Henry III, REX. TERCI.; and a Halfpenny of Henry IV, of his first coinage; <i>all fine but the last</i>	4	8
Boles	388	Penny of Henry VI, <i>first coinage</i> , Fleur-de-lis on the side of the head, York; and a light Groat of Henry VI, <i>weight 42 grains; both well preserved</i>	2	46
Bird	389	Henry V, Rouen Groat, <i>very fine and rare</i>	1	5
Boles	390	Henry VI, light Half Groat, 23 grains, Calais, <i>well preserved, and extra rare</i>	1	16
Birds	391	Henry VI, light Penny, m. m. cross fleury, York, cinquefoil at each side of head, <i>fine, not in Hawkins</i> . Henry VI, Gros blanc, <i>fine</i> ; and Edward IV, Penny, London, m. m. crown cross each side of neck, <i>not in Hawkins, well preserved, and has the legend round it</i>	3	9

- 392 Edward IV, Half Groat, Canterbury, *m. m. obv.* Pall; *rev.* Sun, having the Bouchier Knot, quatrefoil each side of neck, *not in Hawkins*; also Penny, London, *fine* 2
- 10 . 393 Edward IV, Heavy Groat, *m. m. rose, very fine* 1
- 1 . 394 Richard III, Penny, York, *t.* and key each side of neck, struck by Archbishop Rotherham, *very rare and fine for the coin* 1
- 5 . 395 Henry VIII, Half Groat, *first coinage*, reading HENRC., *m. m.* on *obv.* rose, on *rev.* cinquefoil, shaped like an A, which may account for Mr. Hawkins's query, p. 129. the Cardinal's hat below the Arms, *not in Hawkins*; and Henry VII, Half Groat, arched crown, full face, *m. m. tun*, Canterbury; *both well preserved* 2
- 396 Henry VIII, Shilling, *m. m. annulet*, - London, *very fine*; from the Devonshire Collection 1
- 8 . 397 Edward VI, Sixpence, *m. m. tun, well preserved* 1
- 7 . 398 Mary of Scotland, Shilling, before her marriage, *extra rare* 1
- 3 17 . 399 Mary of Scotland, Shilling, when widow, *very fine*; from the Thomas Collection 1
- 15 . 400 Elizabeth, milled Threepence; and various Half Groats of Charles I. and II, *well preserved* 7
- 10 . 401 Charles, Briot's Sixpence, *m. m. anemone* and *B.*, *fine*; and the Twopence, *B.* under the bust; and the Aberystwith Sixpence, with his declaration on the *rev.* 1643, *well preserved* 3
- 7 . 402 Charles I, York, Sixpence, *rare, and well preserved* 1
- 1 7 . 403 Charles I, Crown, Oxford, type 1643, *fine*; from the Devonshire Collection 1
- 18 . 404 Charles II, hammered half Crown, inner circle and numerals, *very rare in this state of preservation* 1
- 1 9 . 405 Charles II, hammered Sixpence, without inner circle or numerals, *very fine, and from the Durrant Collection* 1

## GOLD.

- 1 4 . 406 Edward III, Half Noble, and Quarter Noble, with a crescent or annulet for *m. m.*; *both fine* 2
- 19 . 407 Henry VII, Angel, *m. m. pheon, well preserved* 1
- 1 5 . 408 Elizabeth, Half Sovereign, type of the Shilling, with the garnished Shield, *fine* 1

## ROMAN.

- 1 2 . 409 Denarii, of Trajan, Hadrian, Severus, Julia, Albinus, Augustus, *rare*; Otacilla, Julia Mammæa, Decius, Gordian, and Maximin; *all very fine* 10

Webster

Do.

Boase

Curt

Dantzig

Burlow

Burlow

Do.

Webster

Do.

Burlow

Webster

Morice

Borch

Morice

Borch



- 410 Gold Coin of Valentinian, *very fine* . 1  
 411 A CABINET OF ROBERTS' BEST MAKE, containing 25 boards  
 and a drawer; the boards are 11 inches by 9.

\* \* \* It is intended for the English series. The first six drawers are pierced for early Saxon and English Pennies: afterwards the boards are pierced to suit the Silver Coins of each reign; afterwards there are boards for Gold, and some extra boards.

### COINS AND MEDALS, IN COPPER.

- 412 Tradesmen's Tokens and Town Pieces; small Foreign Coins,  
 &c. . 43  
 413 Tickets to Theatres, Baths, &c., and a glass impression of  
 Simon's Medal of Oliver Cromwell 9  
 414 Set of three fine East India Proofs, 1787 3  
 415 Another set of four, 1794 4  
 416 Fine Proofs, George II and III, English and Irish 3  
 417 Set of gilt Proofs, *in cases*, of George III, *very fine* 3  
 418 Medals of Queen Anne on the Battle of Almenara; the Pre-  
 tender; Sir J. M. Brunel, *rev.* the Thames Tunnel . 7  
 419 Dean of St. Patrick, the Coin collector; Duke of Sutherland,  
*both scarce* . 2  
 420 Silver gilt oval Medal of Charles I; a fine Shilling of Anne, and  
 Sixpence of George III . 3  
 421 Small gold Medallet of George IV, *in a morocco case, very fine* 1  
 422 Silver Weight of James I; *obv.* the Royal Arms on an expanded  
 rose, *fine and rare* . 1  
 423 Silver Weights of Elizabeth, James I, and Charles I, *fine work*  
*and rare* . 5

### GREEK AND ROMAN.

- 424 Coins of Corinth, large and small Helmets, various adjuncts, *all*  
*fine* . 5  
 425 Paduan brass Coins of Domitian and Hadrian, *very fine work* 2  
 426 Paduan Medallion of Aurelius, *exceedingly fine work, rivalling*  
*Roman art* . 1  
 427 Paduan Medallion of Faustina the younger, *of bronze, the face*  
*being in silver; rev.* an Altar before a Temple, seven figures  
*sacrificing; very fine and rare, perhaps unique* 1

## MISCELLANEOUS.

4 6	428	<i>Pewter Patterns</i> .—Charles I, Truth and Peace; <i>rev.</i> the Three Pillars, THVS. VNITED. INVINCIBLE.; Commonwealth, ENGLAND'S. FARTHING. FOR. NECESSARY. CHANGE.; James II, pewter Farthing	2	Boa
15	429	<i>Proofs</i> .—George II, Halfpenny, 1729; George III, three varieties, one with armour and long hair, <i>all fine and rare</i>	4	Webb
10	430	Pennies of <i>Charlemagne</i> , William, the Lion of Scotland, Edward the Confessor, &c.	6	Mon
14	431	Two ancient Babylonian cylindrical Seals, and two others, flat	4	Cure
2	432	Address to Prince Regent on the defeat of Napoleon, on parchment, with a long list of autograph names	1	
3 6	433	George II; <i>rev.</i> his Family, large bronze, gilt; Wm. Till, the late Coin Dealer, <i>proof token</i> ; <i>rev.</i> Time discovering the treasures of antiquity; and a silver gun-money Half Crown, <i>rare</i>	4	Boa
3 6	434	Roman First, Second and Third Brass	55	Edw
4	435	<i>Large Brass</i> .—Julius, <i>rev.</i> Augustus; Tiberius, <i>rev.</i> Quadriga; Titus, <i>rev.</i> IUDAEA. CAPTA.; Nero, <i>rev.</i> ROMA.	4	Do
1	436	Augustus, restored by Nerva, <i>rare</i>	1	Edw
1 6	437	Nerva, <i>rev.</i> Modius; Ant. Pius, <i>rev.</i> Fortune; Faustina, sen., <i>rev.</i> AVGVSTA.; Marcus Aurelius, <i>rev.</i> Jupiter; Alexander Severus, <i>rev.</i> IOVI. VLTORI.	5	Edw
3	438	Marcus Aurelius, <i>rev.</i> Equity; Ant. Pius, <i>rev.</i> VOTA. SVSCEPTA.; Philippus, sen., <i>rev.</i> LIBERALITA. AVGG. II.; Maximinus, <i>rev.</i> PROVIDENTIA. AVGG.; Sept. Severus, <i>rev.</i> MONETA.; <i>well preserved</i>	5	Boa
6	439	Nero, <i>rev.</i> ROMA., <i>very fine</i> ; Galba, <i>rev.</i> Civic Wreath, <i>fine</i>	2	Webb
4	440	Drusus, sen.; Claudius, <i>rev.</i> SPES. AVGVSTA.; Hadrian, <i>rev.</i> Fortune, <i>rather fine</i> ; Titus, <i>rev.</i> VICTORIA. AVGVSTA.; Ant. Pius, <i>rev.</i> Quadriga, <i>rare</i> ; Philip, sen., <i>rev.</i> Romulus and Remus	6	Boa
1	441	Galba, <i>rev.</i> LIBERTAS. PVBLICA., <i>fine</i> ; Nero, <i>rev.</i> DECVRGIO., <i>fine</i> ; Herennius Etruscus, <i>rare</i> ; Claudius, <i>rev.</i> EX. S. C. OB. CIVES. SERVATOS.	4	Lan
6	442	Vespasian, <i>rev.</i> ROMA.; Domitian, <i>rev.</i> Victory crowning the Emperor; Hadrian, <i>rev.</i> VIRT. AVG.; Ant. Pius, <i>rev.</i> Marcus Aurelius; Marcus Aurelius, <i>rev.</i> Mars; Trajan, <i>rev.</i> Peace	6	Boa
3 6	443	Vespasian, <i>rev.</i> PAX. AVGVSTI.; Domitian, <i>rev.</i> IOVI. VICTORI.; Trajan, <i>rev.</i> Rome standing; Hadrian, <i>rev.</i> FELICITAS. AVG.; Ant. Pius, <i>rev.</i> Security; Marcus Aurelius, <i>rev.</i> CONCORDIA. AVGVSTORUM.	6	Do



base	444	Trajan, <i>rev.</i> REX. PARTHIS. DATVS. ; Hadrian, <i>rev.</i> Diana ; Marcus Aurelius, <i>rev.</i> Fortune ; Ant. Pius, Greek ; Commodus, <i>rev.</i> Liberty ; Lucilla, <i>rev.</i> IVNONI. LUCINAE. 6	.	3	6
elays	445	Trajan, <i>rev.</i> FELICITAS. ; Hadrian, <i>rev.</i> CONCORDIA. MILITVM. ; Commodus, <i>rev.</i> HONOR. ET. VIRTVS. ; Gordian, <i>rev.</i> LIBERALITAS. AVG. III. ; Philip, sen., <i>rev.</i> LIBERALITAS. AVG. III. ; Julia Mamaea, <i>rev.</i> Venus Victrix 6	.	3	.
base	446	Trajan, <i>rev.</i> Peace ; Hadrian, <i>rev.</i> SPES. ; Commodus, <i>rev.</i> PROVIDENTIA. DEORVM. ; Alexander Severus, <i>rev.</i> MONETA. ; Maximinus, <i>rev.</i> FIDES. MILITVM. ; Otacilia, <i>rev.</i> PIETAS. AVGVSTAE. ; Philip, jun., <i>rev.</i> ALCES. ; Treb. Gallus, <i>rev.</i> AEQUITAS. AVGG. ; Volusian, <i>rev.</i> CONCORDIA. AVGG. 10	.	2	6
Do	447	<i>Second Brass.</i> —Augustus, <i>rev.</i> PROVIDENTIA. ; another, <i>rev.</i> Piety ; Augustus and Agrippa ; Drusus Junior ; Caligula, <i>rev.</i> Vesta ; Claudius, <i>rev.</i> Minerva 6	.	3	6
elays	448	<i>Third Brass.</i> —Claudius ; Nero, <i>rev.</i> quinquennial games ; Galienus ; Victorinus, 2 ; Tetricus, jun. ; Helena ; Constantinopolis, 2 ; Crispus ; Constantine, jun., 5 ; Magnentius 16	.	3	6
ends	449	<i>Silver.</i> —Geta ; Elagabalus ; Alexander Severus, 2 ; Maximinus, <i>fine</i> ; Gordian, 4 ; Philip, sen., <i>rev.</i> Adventus, <i>rare</i> ; Trajanus Decius, <i>rev.</i> Pannoniae ; Trebrianus Gallus, <i>all well preserved, some scarce</i> 12	.	9	.

CURIOSITIES.

elays	450	A Burmese Ivory Carving, in relief, on a slab 13 inches by 4 inches, representing Bhudda, the Burmese Goddess, <i>rare</i> 1	1	2	.
ulziger	451	A small but delicate Carving in Ivory, <i>in gilt frame</i> 1	.	6	.
elays	452	Carvings, in wood, terminating in Swan Heads, a Lion on a Shield, and a Head impression 4	.	1	6
htungals	453	Triptichon, or folding Tablet, of the Greek Church, <i>painted in four compartments and gilt</i> 1	.	7	.
wards	454	Two Roman Lamps, one found in Threadneedle Street 2	.	3	.
htungals	455	Small Glass Lachrymatory, with a spreading rim, so as to fit the eye, <i>rare</i> 1	.	6	.
elays	456	A PART of a large Painting, by CORREGGIO, St. John and the Lamb, <i>full of spirit</i> 17	.	17	.

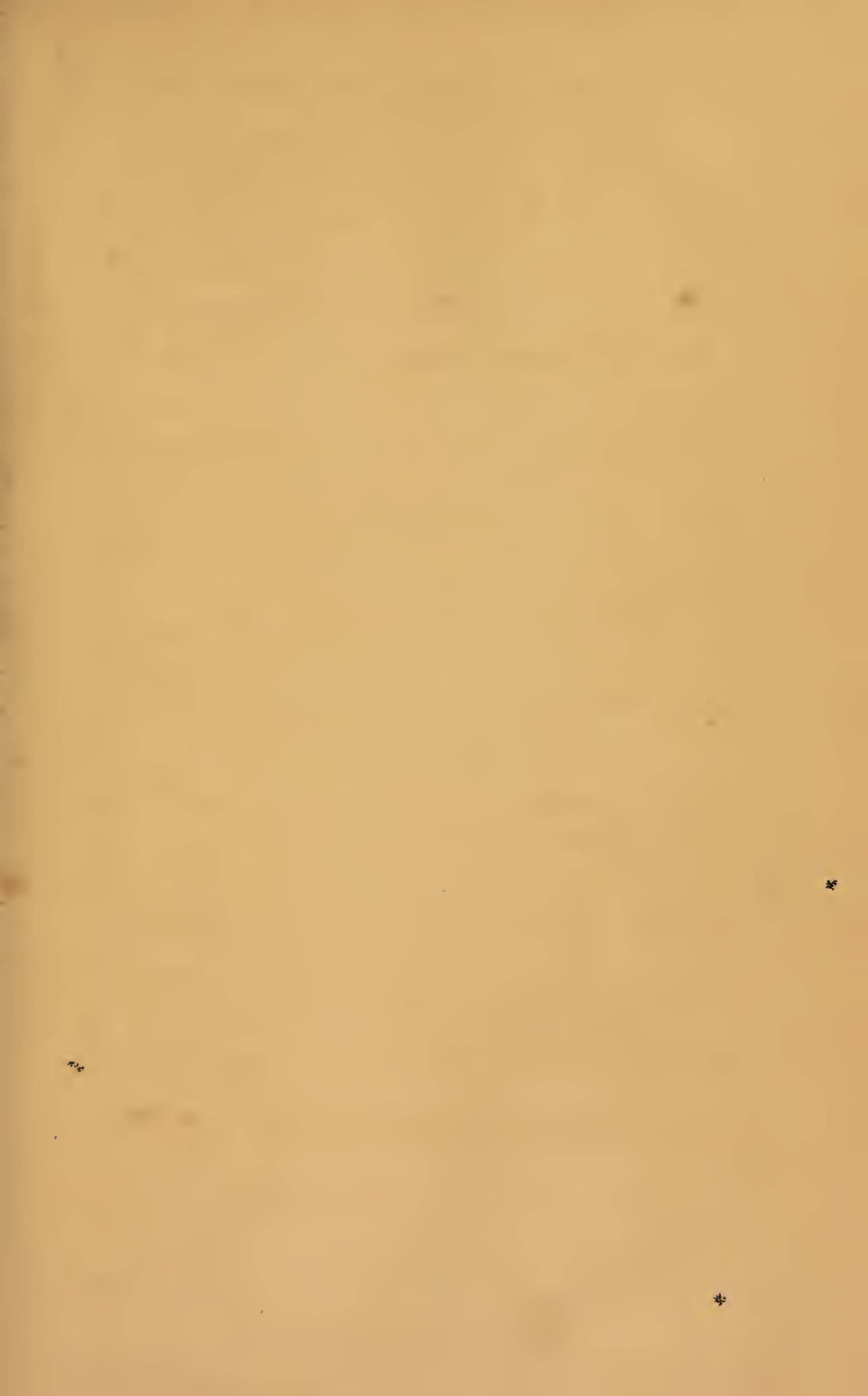
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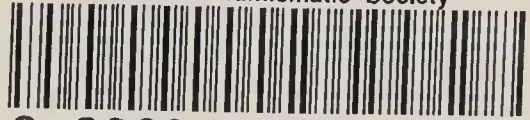








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